BATMAN
THE NEW ADVENTURES
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APPROVED BY THE COMICS CODE AUTHORITY
COLLINS, COCKRUM AND HECK
WHO watches the WATCHMEN?

"SECOND CHANCE"
SIR--YOU'RE HOLDING UP THE LINE. DO YOU WISH TO MAKE A DEPOSIT, OR A WITHDRAWAL?
I'M NOT JUST SURE YET...LET ME SEE...
AH--WITHDRAWAL IT IS!
STORY - MAX ALLAN COLLINS
ART - DAVE COCKRUM
INK - DON HECK
LETTER - AGUSTIN MAS
COLOR - ADRIENNE ROY
EDITOR - DENNY O'NEIL
G-3180

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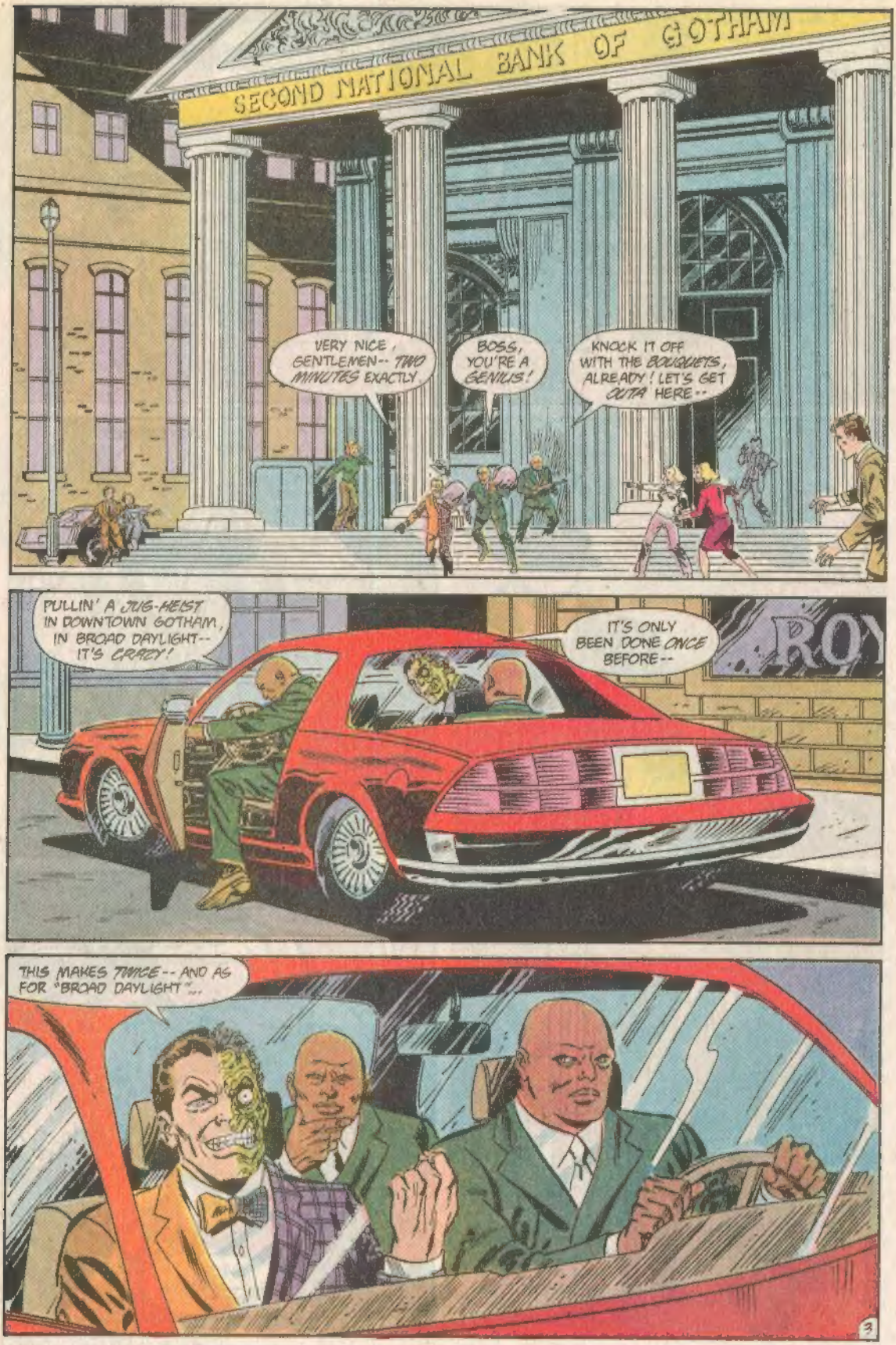
I'LL GET THE CASH FROM THE TELLERS' CAGES...YOU HIT THE VAULT.
YOU SEE, I'M WELL-AWARE THAT A SILENT ALARM HAS BEEN SET OFF BY NOW--
BUT I'VE TIMED THIS EXERCISE TO THE HALF-SECOND...
2

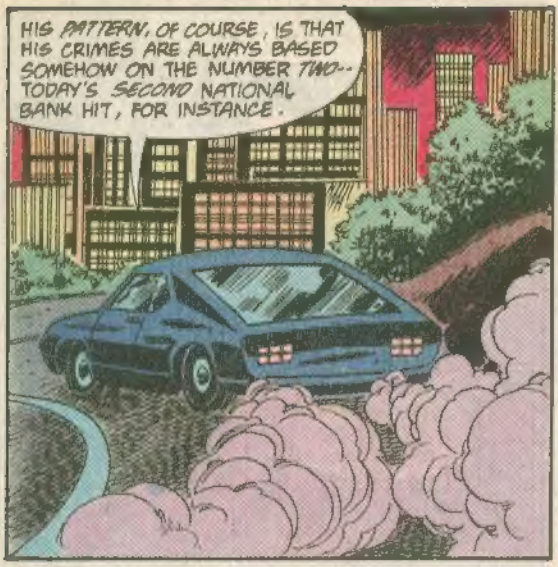

SECOND NATIONAL BANK OF GOTHAM
VERY NICE, GENTLEMEN-- TWO MINUTES EXACTLY
BOSS, YOU'RE A GENIUS!
KNOCK IT OFF WITH THE BOUQUETS, ALREADY! LET'S GET OUTTA HERE--
PULLIN' A JUG-HEIST IN DOWNTOWN GOTHAM, IN BROAD DAYLIGHT-- IT'S CRAZY!
IT'S ONLY BEEN DONE ONCE BEFORE--
THIS MAKES TWICE-- AND AS FOR "BROAD DAYLIGHT"...
3

"... BATS DON'T COME OUT IN IT."
THANK YOU, GENTLEMEN. I THINK WE'VE ACCOMPLISHED QUITE A LOT THIS AFTERNOON.
BRUCE, HOW CAN I EXPRESS MY GRATITUDE?
YOU NEEDN'T TRY, DR. FAIRVIEW.
YOU'VE SPEARHEADED PUBLIC FUND-RAISING FOR OUR FREE CLINICS... THEN WHEN GOVERNMENT MATCHING FUNDS WERE SUDDENLY WITHDRAWN, YOU UP AND MATCHED THEM YOURSELF!
GOTHAM MEMORIAL HOSPITAL
MY FATHER WAS A DOCTOR. I HAVE A CERTAIN COMMITMENT.
LISTEN, THE NEXT TIME SOMEBODY DESCRIBES YOU AS A DILETTANTE PLAYBOY, I'LL PUT 'IM IN THE HOSPITAL MYSELF!
AND THEN PROVIDE FREE TREATMENT, NO DOUBT. THANK YOU, DOCTOR.
THAT'S RIGHT--IN BROAD DAYLIGHT!
4
CONTINUED ON 3RD PAGE FOLLOWING.

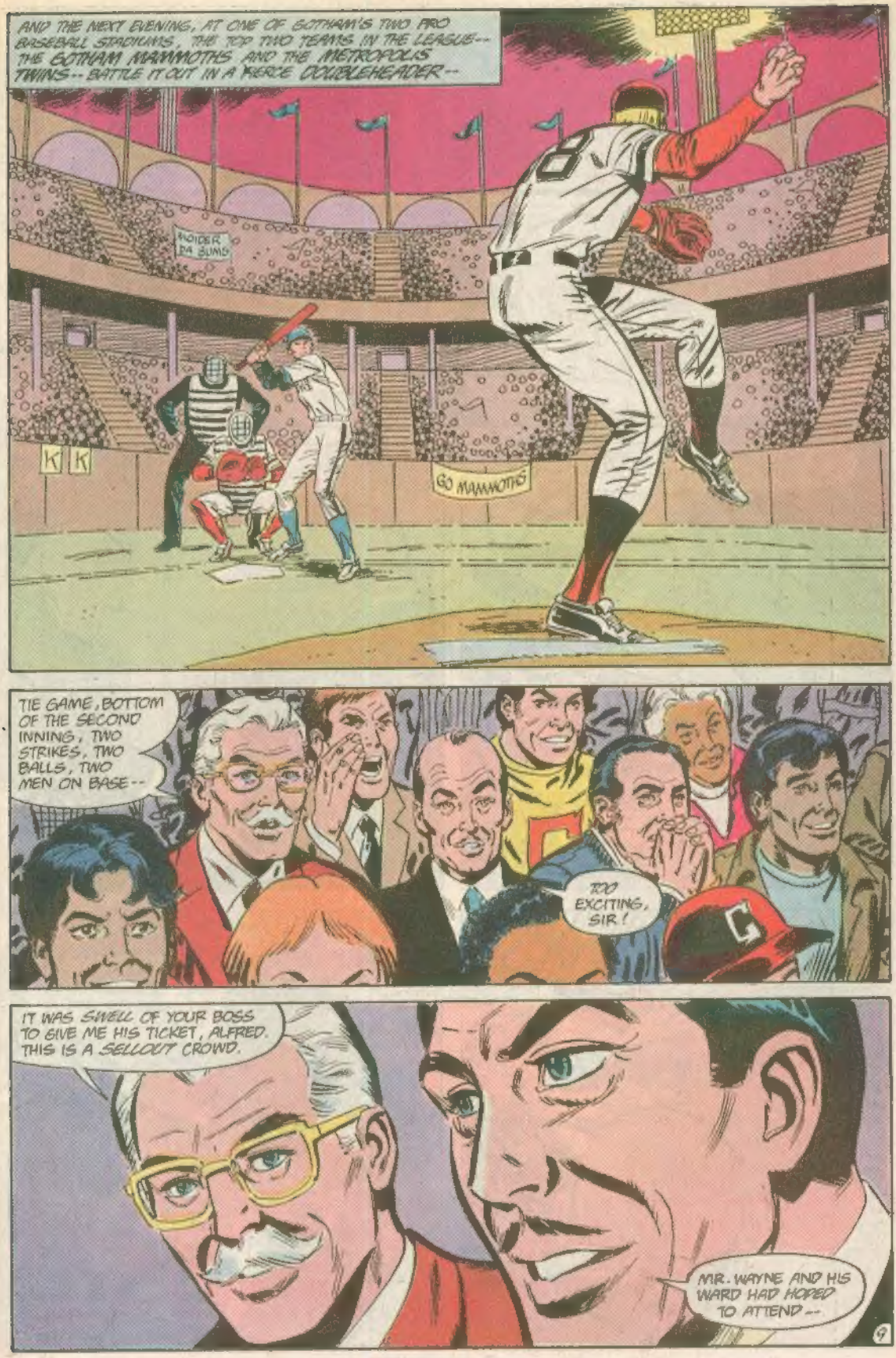
SHORTLY THEREAFTER IN THE POLICE COMMISSIONER'S PRIVATE OFFICE...
BATMAN! WHAT ARE YOU DOING OUT IN--
"BROAD DAYLIGHT"? MORE TO THE POINT--
WHAT WAS TWO-FACE DOING OUT IN IT?
BESIDES ROBBING THE SECOND NATIONAL BANK? KEEPING TO HIS OWN PERVERSE TIME TABLE, I'D WAGER.
AFTER ALL, HE DID SEND US THESE PLAYING CARDS--THIS POKER HAND--BY WAY OF CHALLENGING YOU...
"...AND THESE 'CALLING CARDS' SUGGESTED A GAMBLING MOTIF WHICH LED YOU TO HIS CASINO HEIST LAST NIGHT, WHICH YOU MANAGED TO THWART--"
BUT WE DIDN'T MANAGE TO CATCH HIM.
TWO PAIR. COULD THAT MEAN TWO ROBBERIES?
IT COULD.
IT COULD ALSO MEAN FOUR ROBBERIES--
IN FOUR DAYS!

TWO ROBBERIES IN TWO DAYS, SIR?
THAT'S TWO-FACE, ALFRED-- AND I THINK WE'LL SEE TWO MORE IN THE NEXT TWO DAYS... UNLESS WE CAN HEAD THAT LUNATIC OFF.
WE'VE GOT SOME SERIOUS BRAINSTORMING TO DO-- WHERE'S JASON?
HE'S... HE'S SLEEPING, SIR.
HE'S BEEN SLEEPING ALL DAY?!?
YES, SIR--OR AT LEAST HE'S STAYED IN BED ALL DAY--
JASON--ARE YOU AWAKE?
YES.
I KNOW YOU HAD A ROUGH FIRST NIGHT. OUT IN THE FIELD PLAYING ROBIN TO MY BATMAN IS DEMANDING... TIRING...
6

AT ANY RATE, I'M ABOUT TO GO OUT ON PATROL -- IF YOU'RE INTERESTED...
BY THE WAY, OUR TWO-FACED FRIEND FROM LAST NIGHT IS AT IT AGAIN.
A DAYLIGHT BANK ROBBERY, THIS TIME.
WHAT'S WRONG WITH THE LAD, MASTER BRUCE?
I DON'T KNOW, ALFRED--HE'S NEVER BEEN LIKE THIS... LISTLESS...ALMOST POUTING--
WILL HE STRIKE AGAIN TONIGHT?
TWO-FACE? NO. AT LEAST, IT'S UNLIKELY.
I THINK WE HAVE TILL TOMORROW TO FIGURE OUT WHERE HE'LL HIT NEXT--
7


HIS PATTERN, OF COURSE, IS THAT HIS CRIMES ARE ALWAYS BASED SOMEHOW ON THE NUMBER TWO-- TODAY'S SECOND NATIONAL BANK HIT, FOR INSTANCE.

CONTINUED ON 3RD PAGE FOLLOWING


AND THE NEXT EVENING, AT ONE OF GOTHAM'S TWO PRO BASEBALL STADIUMS, THE TOP TWO TEAMS IN THE LEAGUE-- THE GOTHAM MAMMOTHS AND THE METROPOLIS TWINS-- BATTLE IT OUT IN A FIERCE DOUBLEHEADER--
BOIDER DA BUMS
K K
GO MAMMOTHS
TIE GAME, BOTTOM OF THE SECOND INNING, TWO STRIKES, TWO BALLS, TWO MEN ON BASE--
TOO EXCITING, SIR!
IT WAS SWELL OF YOUR BOSS TO GIVE ME HIS TICKET, ALFRED. THIS IS A SELLOUT CROWD.
MR. WAYNE AND HIS WARD HAD HOPED TO ATTEND--
9

"BUT A CONFLICT AROSE--"
CLOSED
CLOSED
CLOSED
I'M SORRY, SIR-- WE SET A BOX OFFICE RECORD TONIGHT-- THERE ARE NO TICKETS AVAILABLE
OH THAT'S ALL RIGHT.
IT'S NOT TICKETS I'M AFTER-- NOW BUZZ OPEN THAT SIDE DOOR
BOSS YOU'RE A
MITTANCE]
BZZZZ
BZZZZ
USHH!
NO ADMITTANCE
SMAK!
BATMAN!
YOUR THIRD SCORE IN THREE DAYS, TWO-FACE AMBITIOUS--BUT SUCH AN OBVIOUS TARGET--
10

SOMETIMES I AM TOO PREDICTABLE... BUT I COULDN'T RESIST A BASEBALL SCORE
WELL, STRIKE THREE, TWO-FACE
YOU'RE OUT!
WATCH HIM ROBIN! BUT BE CAREFUL..AND DON'T GET TOO CLOSE TO HIM!
WRONG SPORT, I KNOW
BUT EFFECTIVE, NONETHELESS
YOU LOWLIFE SLIMEBALL... YOU MURDERING...

ROBIN!
I'LL KILL YOU... KILL YOU.
ROBIN!
GET HIM GET HIM

DON'T YOU ENVY MY STRIDE TWO STEPS AT A TIME?!
JOIN ME ON THE PLAYING FIELD BATMAN
THIS IS NO GAME TO ME TWO-FACE--
WHAT A BAD SPORT!
22

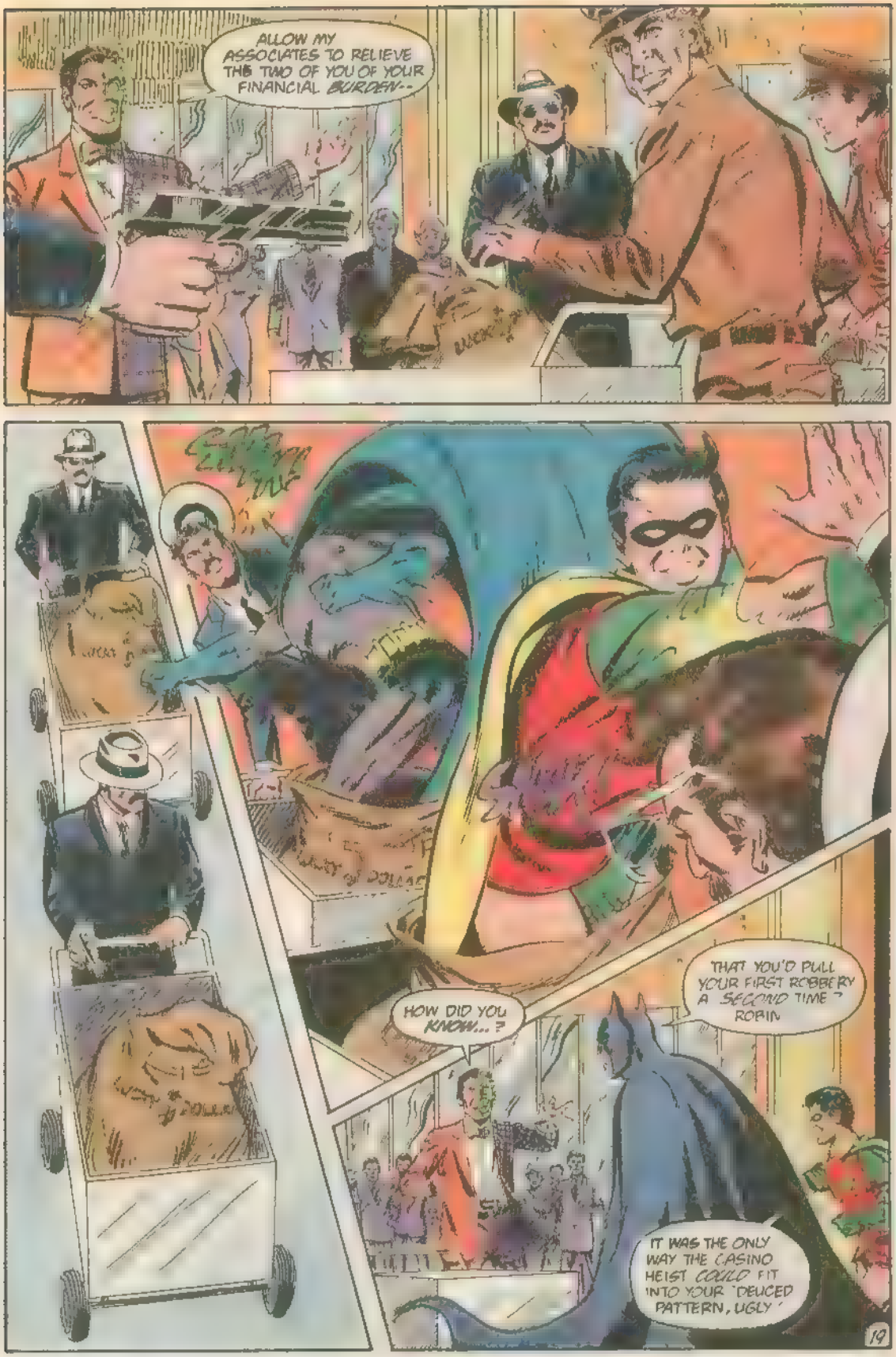
EXCUSE ME -
I HAVE A MAN TO BAT--!
I'LL GET 'IM FOR YOU--!
OUT OF THE WAY--!
AH, A DOUBLE PLAY
AND NOW TO MAKE A BOYHOOD DREAM COME TRUE--
WHAT'S THAT MANIAC DOING NOW?
I BELIEVE HE'S SLIDING INTO SECOND BASE SIR
SAFE!
BUT TWO-FACE DOESN'T HEAD FOR THIRD--RATHER HE SPRINTS OUT INTO CENTERFIELD--

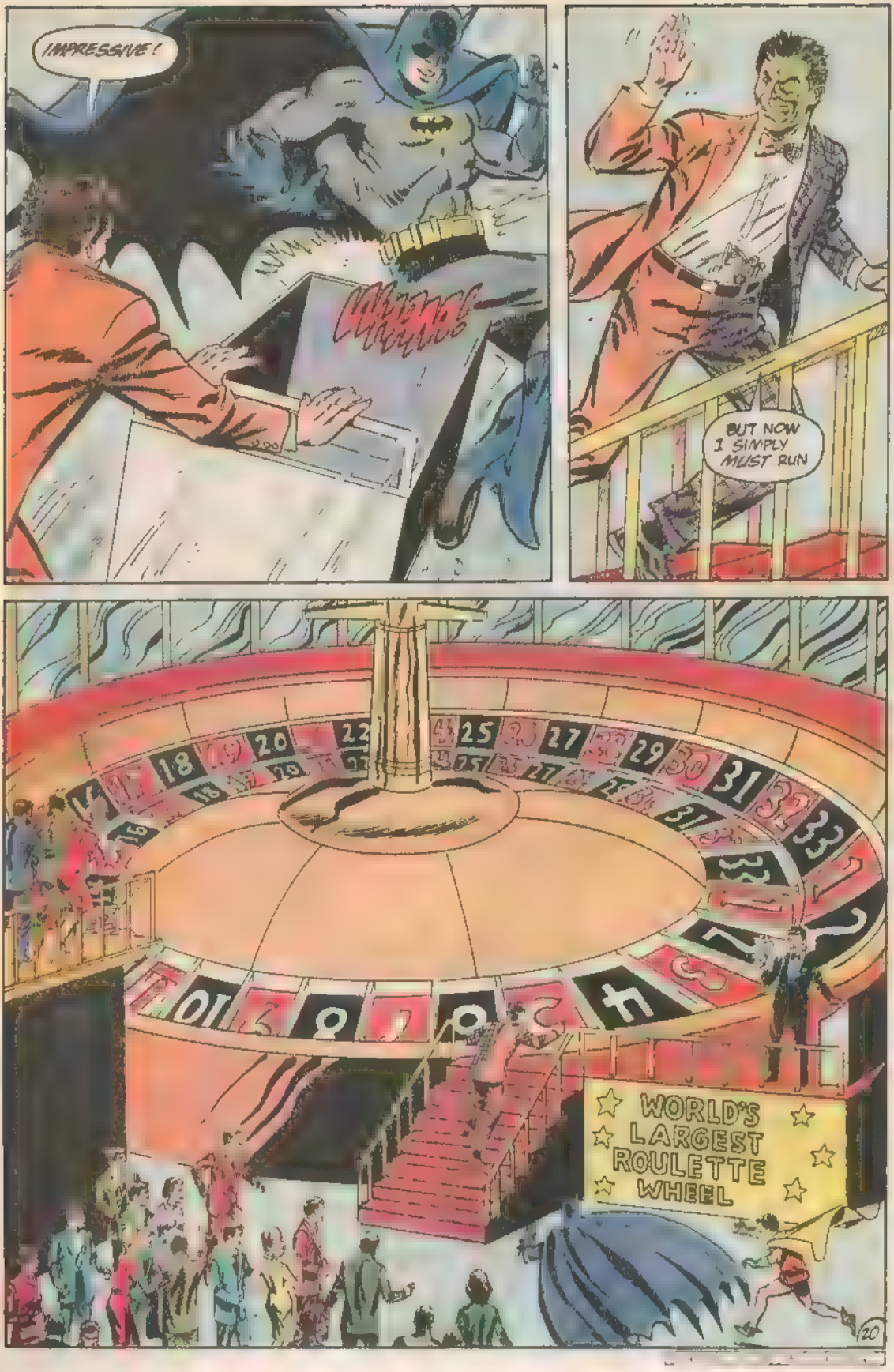
AND WHEN HE REACHES THE CENTERFIELD FENCE A ROPE LADDER IS WAITING -
MAMMOTH
ARE YOU OKAY, BATMAN? WHAT'S GOIN' ON ANYWAY?
I JUST HAD A HOME RUN SCORED OFF OF ME
ROBIN! ARE YOU ALL RIGHT?
DID HE GET AWAY?
YES A CAR WAS WAITING.
WE HAVE TO TALK BUT NOT HERE--
BATMAN!
I CAN'T BELIEVE THIS! WHY WOULD EVEN A FRUITCAKE LIKE TWO-FACE PLAN AN ESCAPE ROUTE LIKE THIS?!?
IT WORKED DIDN'T IT? ANYWAY, I'M SURE IT WAS A BACK-UP PLAN
FIGURES HE'D HAVE A SECONDARY WAY OUTA HERE LINED UP!
15

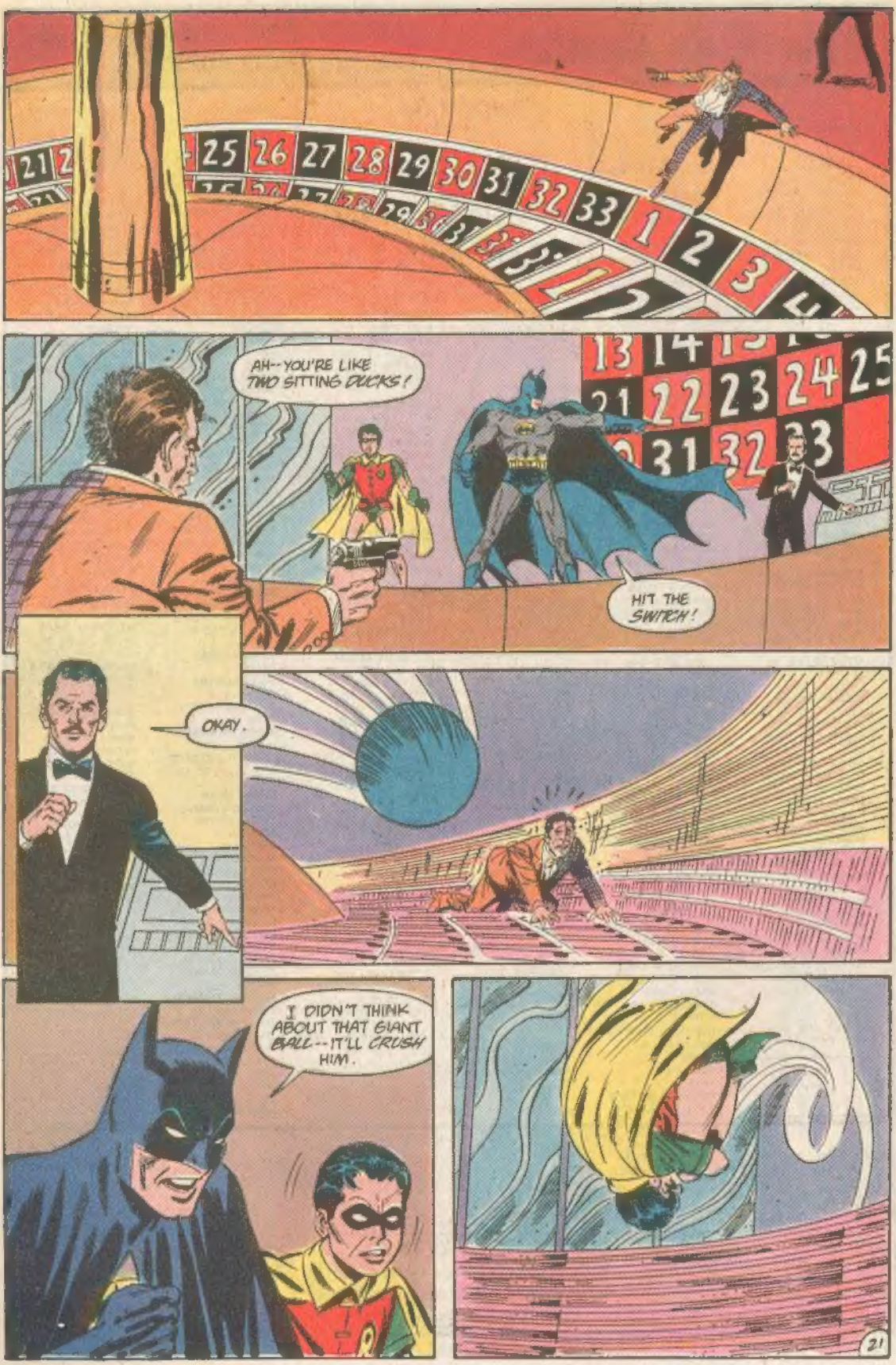
THE DRIVE BACK TO THE BATCAVE IS ONE OF STRAINED SILENCE--
ALL RIGHT, JASON-- IT'S TIME YOU EXPLAINED YOURSELF
I ANSWER TO NOBODY BUT ME!
SPARE ME THE TOUGH STREET KID ROUTINE I INVESTED TIME IN YOU--
YEAH, YEAH--
YOU BLEW IT BACK THERE! EVERYTHING I TAUGHT YOU WENT OUT THE WINDOW! YOU COMPLETELY LOST YOUR COOL
"MONTHS OF TRAINING-- PHYSICAL AND MENTAL-- I TOOK YOU INTO MY HOME, MY WORLD, TO SHARE A SECRET, SACRED TRUST--"
TRUST! DON'T MAKE ME LAUGH!
16

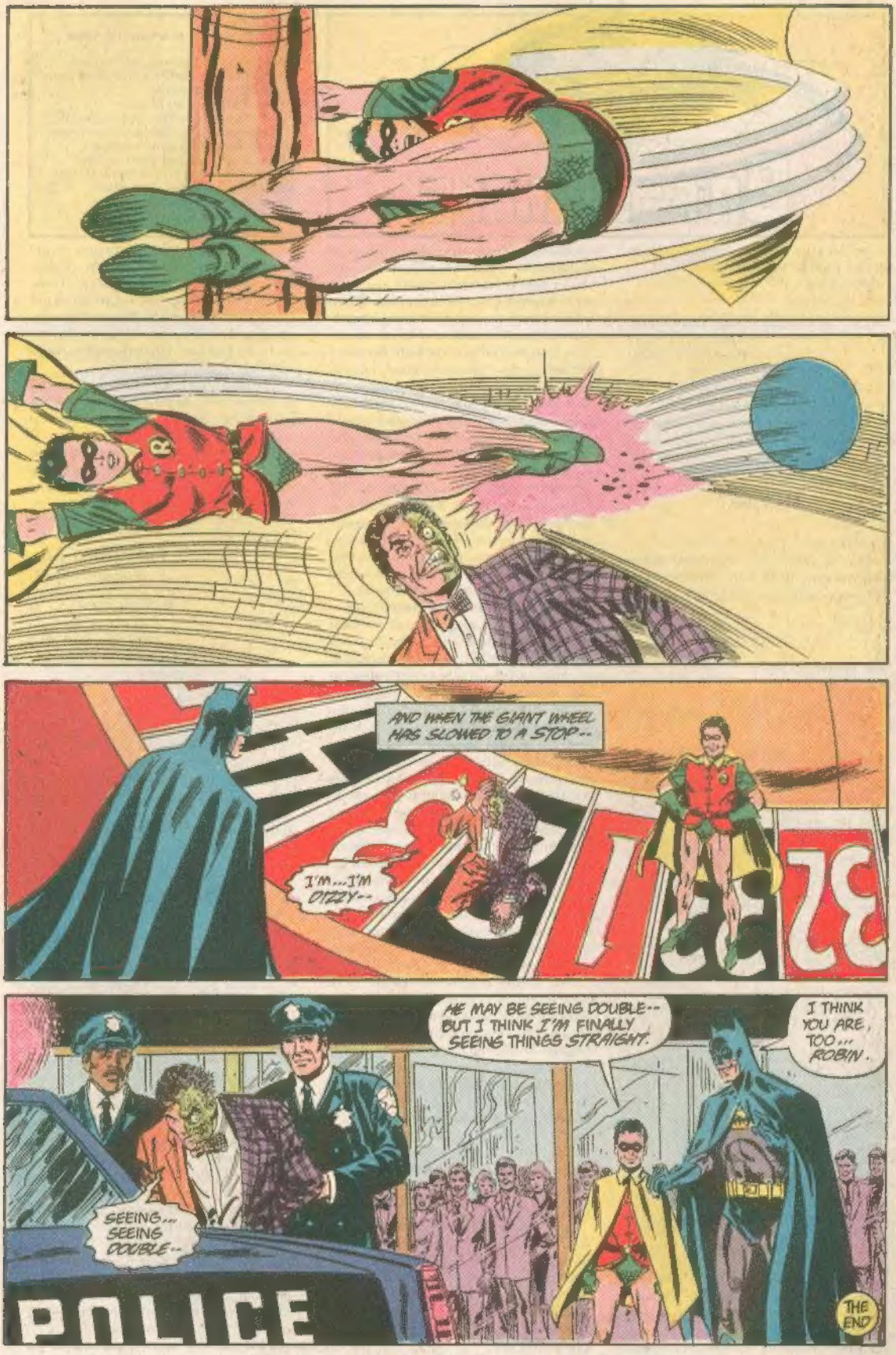
I LOOKED UP TWO-FACE IN YOUR FANCY COMPUTER- THAT'S SOMETHING ELSE YOU TAUGHT ME HOW TO DO!
"AND I SAW HOW MY FATHER DIED--"
WILLIS TODD
PETTY CRIMINAL
PRESUMED DEAD
TWO-FACE BELIEVED RESPONSIBLE
TWO FACE MURDERED HIM! I HAD A RIGHT TO KNOW -WHY DID YOU KEEP IT FROM ME!?
NO WONDER YOU LOST IT JASON.. I WAS WRONG BUT I WAS TRYING TO PROTECT YOU
PROTECT ME?
YOU'VE TAKEN ME OUT INTO COMBAT--BUT YOU SPARE ME THIS?
THIS IS HARDER THAN COMBAT, SON
FIGHTING COMES EASILY TO THE YOUNG-- LEARNING HOW TO TEMPER REVENGE INTO JUSTICE, WELL THAT'S HARD EVEN FOR AN ADULT--
17

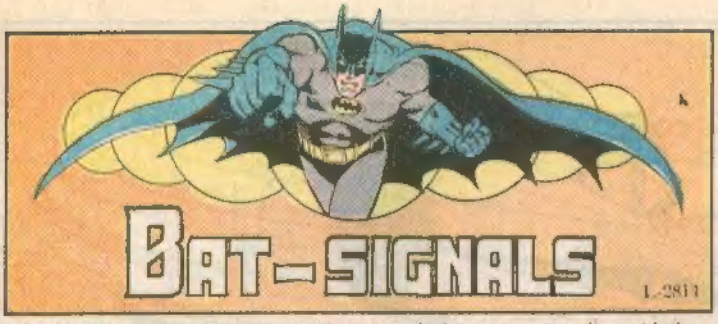
YOU CARRIED UNCONTROLLED RAGE INTO BATTLE TONIGHT AND THAT'S WHY YOU LOST..
AM I.. WASHED-UP AS ROBIN?
HEY TWO FACE BEAT ME TONIGHT TOO NEXT TIME WE'LL BOTH KEEP OUR HEADS
I BET I KNOW WHAT TWO FACE IS PLANNING FOR TOMORROW'S FINAL SCORE
WELL. MAYBE WE'LL GET ANOTHER CHANCE AT HIM, THEN
AND MAYBE EVEN USE 'EM I'VE BEEN THINKING..
THE FOLLOWING EVENING IN NEARBY CASINO CITY
THE MINT CASINO
LUCKY $ DOLLAR
ONE WEEK ONLY
FEGHOOT the MYSTIC
EXCLUSIVE ENGAGEMENT
MOO GOO GAI SCHWARTZ
AND HIS FORTUNE COOKIES
19


ALLOW MY ASSOCIATES TO RELIEVE THE TWO OF YOU OF YOUR FINANCIAL BURDEN--
HOW DID YOU KNOW...?
THAT YOU'D PULL YOUR FIRST ROBBERY A SECOND TIME? ROBIN
IT WAS THE ONLY WAY THE CASINO HEIST COULD FIT INTO YOUR 'DEUCED PATTERN, UGLY'
19


IMPRESSIVE!
CRUNCH
BUT NOW I SIMPLY MUST RUN
WORLD'S LARGEST ROULETTE WHEEL
20


AH--YOU'RE LIKE TWO SITTING DUCKS!
HIT THE SWITCH!
OKAY.
I DIDN'T THINK ABOUT THAT GIANT BALL--IT'LL CRUSH HIM.


AND WHEN THE GIANT WHEEL HAS SLOWED TO A STOP--
I'M...I'M DIZZY--
ME MAY BE SEEING DOUBLE-- BUT I THINK I'M FINALLY SEEING THINGS STRAIGHT.
I THINK YOU ARE, TOO... ROBIN.
SEEING... SEEING DOUBLE--
POLICE
THE END



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To Frank Miller and David Mazzucchelli
Re: BATMAN: YEAR ONE
EXCELLENT!
(Thanks, Guys.)

Once and Always Batman fan,
Christopher Skura
Prescott, AZ 86301

*****

Well, folks, YEAR ONE is over, but the mail keeps pouring in! Letter writers LOVED it, or HATED it, but very few were unaffected by the series.

*****

Dear Denny,
"YEAR ONE" was excellent! Miller needs to stay! Bribe him. Threaten him. Hypnotize him, just get him!

Me
631 Stella Dr.
Decatur, IL 62526

P.S. Page 22: Tense!

*****

Dear DC,
I've been reading comics for close to 30 years, and I've never been moved to write before. To tell you the truth, I've been trying to talk myself out of writing for the past six months. But I have to say it: Nothing I've seen in the comic book form has hit me as hard as David Mazzucchelli's artwork on BATMAN: YEAR ONE. It's beautiful. From the opening shots of the train crawling into Gotham City to the striking sequence when Batman breaks into a society feast, Mazzucchelli has stripped comic art back down to its pre-1940s roots and from that built a new aesthetic.

Like other comic art, the drawings in BATMAN: YEAR ONE are a blend of cartooning, magazine illustration and movie set-ups, but it's a *different* blend, a new way of representing the world.

If Mazzucchelli is more cartoony than the norm in his shorthand faces (dots for eyes and other Thurber/Harold Gray stuff)—he is far more realistic than other comic artists in his renderings of the human body. These characters look and move like real people, not balloon-limbed statues whose stomach muscles ripple through their clothes. So the feats they perform become *more* exciting because they look real. We have seen thousands of comics in which Batman beats up gangs of armed thugs. Who over the age of ten has found such sequences—no matter how beautifully drawn—exciting? But in YEAR ONE #2, Batman spends three pages struggling with three delinquents on a fire escape, and the reader gets completely caught up in it. This Batman looks like a real man in an odd costume—you see how hard it really is to render these three opponents unconscious. At the finish of the fight Batman's exhausted. And the reader is exhilarated.

The sequence when he crashes the corrupt party is even better. To see the usual super-hero break into and scare a room full of thugs means nothing. But here's a vulnerable Batman, methodically preparing for his entrance by searching the grounds, disarming the guards, timing his explosives. When he makes his grand entrance the reader is: A) impressed as hell that he pulled it off, and B) a little scared that he might have missed something. When the whole production works—again—you feel exhilarated.

The only time I can remember being so impressed with a new approach to comic art is when Ditko and Kirby hit their stride in the early-to-mid 60s. Since then, a whole industry has been built on copying, relining and, at its best, expanding those styles. Frank Miller's beautiful work on DARK KNIGHT took the Kirby style to a new peak—everything was larger than life, more powerful, more magnificent. But Mazzucchelli's work on YEAR ONE is comparable to Ditko in his prime. He's taken the god-like excess out and replaced it with little people doing big things. Most comic art is based on Kirby, on heroic characters descending from heaven to fight evil. Mazzucchelli has accomplished something much more rare: his heroism rises up from the dark. His heroes are human, and all the more glorious because they rise so high on such shaky legs.

I've shared BATMAN: YEAR ONE with friends who haven't read a comic in 20 years and they've been knocked out. If this means this much to men in their thirties, I can't imagine the effect it has on kids. You guys have created images your readers will remember for the rest of their lives.

That's pretty amazing.

W. Flanagan
New York City

*****

Dear Sirs,
O.K., I admit it. I'm not a big Batman fan. Never was. But I first found out about the character from the abominable TV series, so can you blame me for not taking him seriously afterwards?

Still, the concept of YEAR ONE appealed to me and I bought it. But now I'm sorry I did.

Sure, it was a good depiction of the corruption existing in Gotham's Police Force in the early days. It shows well how Gordon earned his rank. It gave an all too good idea of what the Batman was up against, and how working conditions such as Gordon labored under could adversely affect a marriage.

The one thing it *didn't* do was expound in sufficient detail how Bats and Gordon went from enemies to friends. Far too much was left unsaid of this momentous event. I felt cheated. As a result, I'm not at all keen on going out and spending money on YEAR TWO. Perhaps if more time had been taken on YEAR ONE, say stretching it out another issue or two? Too late now.

Yours, in the interest
of quality control,
The Starwolf
P.O. Box 2958, stn. D
Ottawa, Ontario
CANADA K1P 5W9

*****

Dear DC,
I've just finished reading all four issues of the BATMAN: YEAR ONE series, and I must say I'm impressed.

To take existing comic book mythos and add a decent, mature LOGICAL story line is nothing short of sheer genius! Batman, Commissioner (or should I say Lieutenant) Gordon, etc ... never seemed more real!

All in all, I would just like to thank you all for the most enjoyable Batman stories I've read in a looooong time!

Joe Griffin
326 Byrd St.
Covington, KY 41011

(I hope I got your name right, Mr. Griffin—your first name was an ambiguous squiggle, so I had to guess, and Batman I'm not...)

*****

The following letter made David M's day:

* Intelligently thought-out, well done, Mazzucchelli!

A friend sent me copies of "Batman" 1-3, ascribing stylistic links twixt Mazzucchelli and me—flattering indeed, now that I've scanned his art, which is good continuity work! Approach, interpretation and finish suggest the best of many like-minded storytellers—a happy blend of Pratt, Munoz, Hernandez, Battaglia, and Thorne's work (of 20 years ago)—the common thread of economy, clarity, simplicity and fine staging sense wins my

applause and future interest.

My only "boo" goes to the too-small, cramped, cursive and script-lettered captions as a graphic gaffe. Happy '87, all!

Alex Toth

*****

Dear Batmen:

What praise could be enough for BATMAN: YEAR ONE? The type of comic we usually only dream about. But you guys already know that. Frank Miller's dialogue and pacing—perfect. David M's own bold inking complements his pencils better than other, more fussy inkers do. And of course his superheroes in costume look like people in costumes rather than androids in unstable molecule suits. This series combines the old Batman TV show feel with the best cops and robbers story telling. Why does it have to end?

Jim Molna

*****

Dear Denny, Frank and David,

I realize that you are going to get hundreds, if not thousands of letters praising BATMAN: YEAR ONE, but even so, I felt compelled to write. This is Batman as he was meant to be. I quite honestly spent 15 minutes staring at the three panels of Batman scaling the side of the building in part four. Pretty powerful stuff. As far as I'm concerned, those three panels alone did much to define the Batman.

I also liked the fact that you made it perfectly clear to us that Commissioner Gordon knows that Bruce Wayne is the Batman. A small move, but historically a very difficult one in comics.

I'm sure that Max Collins and company are going to do a wonderful job on the Batman, but I can't help but wonder what it would be like if Frank and David held the reins for awhile. Ah well, one can dream...

Craig Larson
277 N. Ridgeview Dr.
St. George, UT 84770

*****

Dear Denny,

I like Batman a lot because he is a good hero, and there is lots of action. I am collecting the Batman Year 1 and 2. I like them a lot. There is lots of saving lives. I like the colors. I like how the story is told. I like how he escapes things, like handcuffs, and saves himself. I like the writing.

by Bobby Bridges

*****

Dear Editor,

"Adapted from the works of Bob Kane, Bill Finger and Jerry Robinson" proclaims the YEAR ONE series. Sorry, people, but that is perhaps the biggest case of false advertising in all history. The Year One stuff has been a complete and dismal failure, but more importantly, it was the biggest insult to the Batman since the TV show of the sixties which, in fact, looks like a classic by comparison. (Believe me, the show never insulted the characters like Miller has, although I have no words of praise for it either.)

Let us break it down, character by character:

The Batman: formerly a tall, dark, mysterious figure, he is now an ultra-militaristic type. Kind of like Rambo. Nice way to treat a legendary comics character—"revitalize" him so as to make him more like Rambo. Miller, you don't need to adapt Kane, Finger and Robinson—you need to read their material and learn what *real* Batman stories are!

Next: Gordon. His wife had a son, saying Batgirl never existed. He also shows up as an ultra-militaristic nut. I've gotten sick of this kind of garbage, and it hasn't been in Batman until this fool decided he had to ruin the character's history.

Last and worst: Catwoman. This is the biggest insult to any character ever done in any art form. Selina Kyle is not a hooker. That is thoroughly out of character. I don't mind seeing realistic topics such as prostitution approached in comics, but Selina Kyle would never do that. Also, she didn't meet Batman until she became a jewel thief called the Cat. But then again, what respect have you for history, Miller?

But I guess we all know that disregard (for the works of geniuses like the gentlemen whom I have mentioned above, plus Siegel and Shuster, Charles Moulton, Gardner Fox, and many others) is the way to go now. The JSA never existed, while the Teen Titans got another book ... so bastardizing the Batman is only natural. Oh, well. Batman has been great for 47 years. As we approach the 1990s, I guess DC had to make sure the character's greatness ceased. I have been collecting Batman for 12 years, over half my life. Now I'm almost 19, and I wonder if the current "creators" hate the characters so much as to ruin them, simply because they cannot equal the past. The character is not dead—he can be done well without destroying the legend. Look at Doug Moench's recent run. He did incredible stories, but I guess instead of developing an interesting relationship between Bruce and Selina, it's always better to make her a villain again and say she was (is?) a hooker. Otherwise, you may have to have characterization, and that can't be going on when we're trying to make Batman into Wolverine.

In closing, I'd like to say that Bats is my favorite hero. You, Miller, have ruined him. It's funny to think you were once so very good. Even DARK KNIGHT was good, but only because I thought it was an alternate Earth. Now we know what will eventually happen to Batman, destroying all my suspense. These Johnny-come-lately DARK KNIGHT nuts may like your Batman, but I'm a longtime fan who wants the true Batman back, not your hackery! I hate Miller's utility belt. The only good thing is no yellow circle. That's not enough—especially when it's surrounded with terrible art. So once more, I scream out, NO MORE HACKS DESTROYING THE BATMAN! IS NOTHING SACRED?

With uncontrollable resentment,
John Craddock
4305 Gordon Rd.
Wilmington, NC 28405

Like I said, everybody LOVED it or HATED it.

*****

Dear Denny,

So far BATMAN: YEAR ONE has been incredible. Much better (can that be possible?) than DARK KNIGHT. One comment, though. James Gordon isn't exactly the saint we all thought he was, is he? Sent to Gotham because he took bribes, now he's cheating on his wife. What a shame.

Delmo (the Saint) Walters, Jr.
1200 Grand Concourse
Bronx, NY 10452

*****

That's it for YEAR ONE. Next month we'll be taking a look at your responses to the new origin of Jason Todd. Until then, so long and don't forget to listen to A Prairie Home Companion *before it disappears...*

—Barbara

From the Den

Hail and farewell. ***Batman: Year One*** is now comics history.

As Barbara mentioned elsewhere on this page, nobody seemed to be neutral about it. Most of our correspondents liked it very much, and many called it a masterpiece. On the other hand, a small but articulate minority thought it was a desecration of the Batman legend—a sneer at almost 50 years' worth of stories.

I call it a necessary redefinition. And, in retrospect, a chance for a couple of major talents to let loose on a character they both cherish.

Mister M. and Mister M., it's been a pleasure. We'll have to do it again sometime.

And speaking of sometime, and ***Year One:*** I am assured that within the next year-and-a-half or so, the entire four-issue continuity will be collected in one volume. It'll look nifty on your shelf alongside the *Dark Knight* collection, no?

As always, we'll keep you posted. Watch this space.

Next month, I'll either have further exciting news about everyone's favorite caped crusader, or something absolutely frivolous, inconsequential and, quite possibly, silly.

Till then—

Jenny